



S.P.I শারদীয়া পত্রিকা

রংমশাল



Welcome to S.P.I.



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Chairperson's Column

"We want the education by which character is formed, strength of mind is increased, the intellect is expanded and by which one can stand on one's own Feet" ---- Swami Vivekananda. Education is a blessing of God and golden key which helps us to overcome ignorance. Through education we can uplift our soul. Education is nothing but a positive strength by which one can stand on one's own Feet. The release of Sharadiya Magazine of S.P.I. "Rangmashal" gives me a great pleasure. It is familiar that S.P.I. always motivates the young minds to spread the wings of imagination and nurture their creativity. South Point Institute is always well known for providing quality education and innovative teaching process. We always encourage our children to develop critical thinking and social values. We always strive to provide quality education which is supportive for the holistic development of the children. In the lap of S.P.I. our little children get the motherly touch and homely atmosphere which help them to nurture future. We are always trying to provide our beloved students the very best education to enable them to become responsible, confident, independent and progressive citizens. Besides being committed to academic excellence, another special characteristics of S.P.I. is the appreciation of the worth of the individual student. We provide opportunity for the children belonging to every strata of society. S.P.I. never discriminates on the basis of race, colour, religion and cast. I would like to convey my deep appreciation to all our stakeholders, teachers, students and especially the parents of our students who have unconditionally trusted us and earnestly supported us. Our main aspiration from the child is to take themselves at the zenith of the success but never forget the root. To rejuvenate our little buds I want to convey "Arise, awake, and stop not till the goal is reached".

Payel Singh Pradhan



Secretary's Column

"The purpose of education is to make good human beings with skill and expertise. Enlightened human beings can be created by teachers." - By A.P.J. Abdul Kalam. Education is a divine thing in the world which can enable human beings to stand against this complex world. Education has the capacity to enhance the development of nation. Education is a life long process in which teacher plays an important role to create enlightened human beings. "A School is a building surrounded by four walls with the future inside." The school is a social institution and second home for the students. Therefore schools are needed for a good society to recognise and utilise its hidden talents for the betterment of the society. It is a great pleasure to welcome you to South Point Institute. 16 years ago I planted a sapling, now it has become a tree. It is huge and definitely thriving. I feel privileged to introduce such an exciting and vibrant school, which offers great opportunities for the young people of our country. It is our goal to make each and every student to succeed. We believe – "The best brains of the nations may be found on the last benches of the classrooms." We offer our students the best possible opportunities to become confident, thoughtful young people who are prepared for any future challenges, in an exciting and increasingly global world. Here are some advices for our students which could make them better in dealing with problems in school life. When you are young it is your parents who decided things for you. You might not like everything they do and might not agree with all that they decide for you. At the same time do not give up when you find yourself in a course of study that was never your first choice. Instead make best use of time and opportunities that are present for you. Do not compare yourself with others and feel inferior. Negative circumstances are just the right conditions for you to excel. Who knows! If you show passion for the subject that you find yourself weak in today, your skill in it might just be the most wanted in the changed world tomorrow. Fear and worry, anxiety and despair, feelings of helplessness and hopelessness can cloud your minds anytime. The future has become uncertain like never before. Carefully laid plans are disrupted. There are more reasons beyond your control than what you can imagine. You know that no man can promise you a bright future, it is you who can decide your own future on the basis of your course of action. If one plan fails, go for the other but never waste time in getting demotivated from the failure of your past. "Rangmashal" is our school magazine through which the students can expose their literary and artistic talents. Achievements of students are highlighted through the school magazine. I congratulate the editorial department on its tireless efforts in bringing out this publication. At the end I would like to convey my earnest appreciation to all the stakeholders, teachers, students and parents for their wholehearted support and co-operation.

Sagar Chandra Pradhan

Principal's Column (U)

" Teaching is a noble profession that shapes the character, caliber, and future of an individual." A .P. J. Abdul Kalam. Teaching is the ability of the teachers to impart knowledge, skills and their experiences to their disciples. Teaching is a noble vocation which offers a teacher a splendid opportunity to dispel the darkness of ignorance for the enrichment of society with the magical touch of education.

It is a matter of immense pleasure that South Point Institute is bringing out the Sharodiya magazine 'Rangmashal'--- a creative hardwork of students, teachers, parents and SPI family.

SPI is a temple of learning. We focus on complete development of our beloved children by involving them in both scholastic and co-scholastic activities as suggested by CBSE .Our approach to learning is child centric which encourages activity based learning. The ability to innovate is very important to SPI. SPI always aims to enthuse our students to be innovative and creative in their learning and day to day task. We always teach them "All power is within you, you can do anything and everything. "We truly aim to empower our each beloved offspring to be an ideal member of ever changing global society. We often say "today's children are tomorrow's future". Hence it is our responsibility to give them a better and healthier tomorrow . We truly have a fantastic school with dedicated and skilful staffs, supportive and involved parent community and the most fantastic students to work with. My commitment to our society is to lead the school with great enthusiasm to enable us to reach our goals. Let us work together to make our beloved SPI as the best school. At the end I would like to extend my best wishes to all our stakeholders, teachers, staffs, students and parents. South Point Institute welcomes you all and aspires to make your experience very enriching and memorable with us.

SUBHO SHARODIYA



Principal's Column (H)

S.P.I. is regarded as one of the best institutions due to its discipline, teaching technique and favourable teaching environment. I am happy to say that we have achieved name and fame due to our cent percent success in Board exam. Now we are heading towards the Durga Puja of 2022. We are still fighting with the effects of Covid 19 pandemic. I would like to tell that we all should forget our sorrows and enjoy the puja. During this festival we worship Goddess Durga across the country. This festival is celebrated upon the victory of Goddess Durga over the evil demon named Mahisasur just like that we fight all negativity and come out victorious. Remember one more thing, knowledge cannot be grown only through education and initiation knowledge, education. Mahisasur lost only to pride and inferiority complex. So I say to all the students that as knowledge increases, pride sinks down. You will learn many more things from this festival like power of unity, truth, courage , the fall of ego and the triumph of will.

You enjoy this puja with your family and your friends. Have a good puja. Take care of yourself and stay blessed.

Achievements (U)

Rabindra Jayanti

Interhouse competitions

Dance: Kalam house: Soyeta Pal,Pijush Sasmal,Rohit Bhowmik, Anwesha Chatterjee

Recitation: Tagore House: Mridul Sadhukhan

Fashion show: Tagore House:Madhumita Mukherjee maam and Adrija Rakshit

15th July

Fancy Dress competition:

Nursery:

1st – Swarnadip Hazra

2nd – Arusha Pal

3rd – Aradhika Ray

LKG :

1ST – Mahika Pradhan

2nd – Somia Khatun , Tamannya Karar

3rd – Aritri Mondal , Jishan Roy

UKG:

1ST – Satakshi Banerjee

2nd – Sreejita Shil , Ashwini Debnath

3rd – Asmita Bera , Ritisha Biswas , Sourani Bahadur

Class -I:1st - Dhanistha Dolui2nd – Deb Adak3rd- Hrishi Sharma**Class- II:**1st- Soumili Manna2nd – Souhadri Ghanta3rd – Ankit Seth**Spelling bee competition****Class -III:**1st - Jhilam Metla2nd –Adrija Chakraborty3rd – Anubhab Ghosh , Udita Chakraborty**Class IV:**1st- Somraj Sarkar2nd- Akhirna Kundu , Nazmiin Azimi3rd – Rounak Mukherjee**Class -V:**1st- Hribha Das , Shreyan Dey2nd – Dipanwita Kumar , Sattawik Ghosh3rd – Samit Bera , Ankit Mudi**Story telling competition:****Class -VI:**1st- Anwesha Chatterjee2nd – Arunima Saha , Samriddhi Saha3rd – Adrija Samanta , Alinka Sasmal**Class -VII:**1st- Pallabi Malick2nd – Mridul Sadhukhan3rd – Debanjali Roy**Class –VIII:**1st- Sukanya Dhara2nd – Purbasa Das , Sukanya Bhowmick3rd – Akankha Pradhan , Saptak Chatterjee**Post card writing competition****Class -IX:**1st – Kunal Pal2nd – Adrita Hazra3rd – Lisa Das**Class -X:**1st- Souradeep Sukul2nd - Jayanti Bag, Soumili Saha3rd – Jeneva Das**Inter House Competition :**

Memory Skill – Vivekananda House : Tasmiya Siddique , Atindriya Mazumdar

Word Building- Mother Teresa House : Biswajit Pal, Bristi Das

Independence day**Fancy dress competition:****Nursery:**1st – Adrija Jana2nd –Swarnadip Hazra, Asistha Porel3rd – Raihan Molla, Priyansh Khamrui.**Tear and paste competition:****LKG:**1st – Adrij Bera2nd - Aadriti Mukherjee3rd- Devansh Chakraborty.**UKG:**1st – Adriti Hazra2nd -Samiran Bera3rd-Shrestha Mudi**Drawing competition****Class I**1st – Ayanava Mondal2nd Aratrika Santra3rd – Ayushi Bandyopadhyay, Nitosri Koley.**Class II:**1ST –Taritra Sar2nd Debayan Karar,Pritika Maity,Shreyasi Chakraborty3rd – Snehosree Mudi**Cartoon making/ sketching competition:****Class III:**1st – Aranya Bairi2nd – Upasana Jana, Adrija Ghosh3rd – Aradhya Nandi, Raunak Santra, Tiyasa Dhara**Class IV:**1st – Nazmin Azimi2nd- Swattik Kara,Anik Maji,Ankush Bagui3rd – Pronoti Bera,Sulav Pal**Class V:**1st – Ankit Mudi2nd – Aaradhya Ray,Manami Malik3rd – Areek Chhari, Sougata Mal**No Fire Cooking Competition:****Class VI:**1st – Sumit Pakhira,Urmi Bhul2nd – Ishan Bera, Mizanur Rahaman3rd- Debpriya Mukherjee,Pratistha Santra.**Class VII:**1st – Anurudra Adak2nd – Soumaditta Sarkar

3rd- Supriti Hait

Class VIII:

1st – Sukanya Bhowmick

2nd – Muskan Mallick

3rd- Ayan Bera

Class IX:

1st –Ahana Dutta

2nd – Tanisha Santra

Inter House Competition

Drama – Mother Teresa House : Sarthak Bhattacharya, Biswajit Pal, Soumyajit Dolui, Adi Bera, Dibyendu Kala, Sayan Ash, Kushal Maji.

Display Board Making- Kalam House : Jeniva Khatun, Sweta Maity, Karan Dwari, Soham Adak, Kunal Pal, Debanjali Roy, Ankita Maji, Adrija Sasmal, Ritish China.

Quiz- Kalam House: Tanisha Sil, Jeneva Das

Football- Kalam House: Yasin Hossain, Srijan Kumar, Soham Adak, Sampad Malick, Arijit Khanra, Aritya Manna, Rohit Bhowmick, Pijush Sasmal, Goutam Patel

Fitness: Kalam House: Samia Parveen, Susreta Dalui, Bhumi Bhul, Jeneva Das

Nandotsav

Fancy dress competition:

Nursery:

1st – Adrija Jana, Swarnadip Hazra

2nd – Spandan Ghosh, Arusha Pal

3rd – Raihan Molla, Dishan Laha

LKG:

1st – Aadriti Mukherjee, Aadit Bhar

2nd – Ankit Ghosh, Tamannya Karar

3rd – Arkait Ray, Aritri Mondal.

UKG:

1st – Ashwini Debnath, Sanjukta Patra

2nd – Sreejita Shil

3rd – Diprojyoti Porel

Picture Decorating competition:

Class I:

1st – Ayushman Bhar

2nd – Arushi Sasmal, Pritha Koley

3rd – Ayanava Mandal

Class II:

1st – Taritra Sar

2nd – Rohan Aditya toong

3rd – Om Kanrar, Krish Samanta

Matka Decorating Competition:

Class III:

1st – Kishalay Pal

2nd – Arin Pramanik

3rd – Purbasha Das

Class IV:

1st – Ankush Bagui

2nd – Swarnadip Bag

3rd – Aitihya Mondal

Class V:

1st – Areek Chhari

2nd – Aheli Banga

3rd – Snehasis Murmu

Jewellery Making Competition:

Class VI:

1st – Parnashree Pachal

2nd – Adrija Samanta

3rd – Sayan Mohanta, Raima Roy

Class VII:

1st – Anwesha Bera

2nd – Mridul Sadhukhan

3rd – Aditi Kanrar

Class VIII:

1st – Spandan Adak

2nd – Sukanya Dhara

3rd – Ananya Patra

Photo Frame Making Competition:

Class IX:

1st – Ananya Hambir

2nd – Tanisha Santra, Rafiza Khatun

3rd – Sreya Dey

Class X:

1st – Jayanti Bag

2nd – Swapna Mondal

3rd – Jenifa Khatun

Class XI:

1st – Soheli Mondal

Class XII:

1st – Tanisha Sil

2nd – Tina Pramanik

3rd – Pritisha Mallick

Inter House Competition

Rangoli Making: Kalam House: Gautam Patel, Pijush Sasmal, Susreta Dolui, Jeniva Khatun, Bhumi Bhul, Jeneva Das, Kunal Pal, Ankita Maji, Pallabi Mallick, Sweta Maity



Achievements (H)

15th July :

Fancy dress competition:

Pre Nursery & Nursery:

1st – Shourya Das

2nd –SK. Fihaan Ali

3rd – Devansh Ghosh

LKG:

1st – Aishani Das

2nd - Somritdhi Laga

3rd- Shubhayu Koley

UKG:

1st – Nirav Patel

2nd –Debang Prasad

3rd-Ayush Soren

Class I:

1st – Samya Bhaumik

2nd Anirudha Roy

3rd – Adwik Ghosh

Class II:

1st –Rohit Das

2nd – Jyotishman Das

3rd – Smithika Malik

Story Telling with props:

Class III:

1st –Bhaswar Purkait

2nd – Meghna Boler

3rd – Purbasa Das

Story Telling:

Class IV:

1st –Samriddha Mandal

2nd – Mayukh Som

3rd – Rimi Santra

Class V:

1st –Aharshi Bhar

2nd – Mohana Singha

3rd – Mouli Ghosh

Post Card Writing :

Class VI – X :

1st –Arghadeep Pal

2nd – Moksha Boler

3rd – Shreya Talapatra

Independence day

Fancy dress competition:

Pre Nursery & Nursery:

1st – SK. Fihaan Ali

2nd –Shinjon Das

3rd – Shourya Das

Tear and paste competition:

LKG:

1st – Arpit Bhattacharjee

2nd – Aayan Khandakar

3rd- Shubhayu Kolkey.

UKG:

1st – Somrik Pal

2nd –Arnob Pal

3rd-Ruhika Patra

Drawing competition

Class I

1st – Swarnarshree Chatterjee

2nd – Sreyasi Sur

3rd – Srunigdha Porel

Class II:

1ST –Sattam Thapa

2nd – Soujanya Nandi

3rd – Farha Khatun

Cartoon making / Sketching :

Class III:

1st – Pyush Roy

2nd – Sohan Pal

3rd – Ayush Roy

Class IV:

1st –Samriddha Mandal

2nd – Rimi Santra

3rd – Rishita Das

Class V :

1st – Mohana Singha

2nd – Debanjana Bhowmik

3rd – Aharshi Bhar

Fireless Cooking:

Class VI – X :

1st –Rajnandini Rong

2nd – Sonali Ghosh

3rd – Moksha Boler

Nandotsav

Fancy dress competition:

Pre Nursery & Nursery:

1st – Shourya Das

2nd –Shinjon Das

LKG:

1st – Somritdhi Laga

2nd – Milan Ghosh

3rd – Aishani Das.

UKG:

1st – Somrik Pal

2nd – Nishita Thapa

3rd – Soumajit Sinha

Picture Decorating competition:

Class I:

1st – Kabya Shaw

2nd – Swarnarshree Chatterjee

3rd – Ankit Pal

Drawing Competition:

Class II:

1st –Smithika Malik

2nd – Amar Shaw

3rd – Priyansh Gupta

Matka Decorating:

Class III:

1st –Srirup Nayak

2nd – Shakcham Shaw

3rd – Sohan Pal

Class IV:

1st –Rishita Das

2nd – Samriddha Mandal

3rd – Rimi Santra

Class V:

1st –Sagnic Das

2nd – Mohana Singha

3rd – Dibya Shaw

Jewellery making:

Class VI – VIII :

1st –Mayank Shaw

2nd – Sonali Ghosh

3rd – Arghadeep Pal





Motivational Quotes

“The way of Truth and Honesty
Must bring the success.
But to make your success tasty
You have to overcome all hurdles.”

Always be positive , stay positive and think positive to come out from the heart of darkness and to lighten society.

“Never say ‘No’, never say ‘I cannot’, for you are infinite. **All the power is within you. You can do anything**”

---- Swami Vivekananda



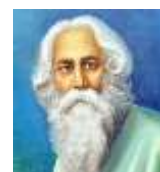
“ Man needs his difficulties because they are necessary to enjoy success.”

---- A.P.J. Abdul Kalam



“ You can’t cross the sea merely by standing and staring at the water”

---- Rabindranath Tagore



“Education is the most powerful weapon we can use to change the world”

---- Nelson Mandela



“The important thing is to never stop questioning ”

--- Albert Einstein



“The roots of education are bitter, but the fruit is sweet.”

---- Aristotle





Ankit Seth
Class – II (V)



Jishan Roy
Class – L K G



Akankha Pradhan
Class – VIII (A)



Samprit Ghosh
Class – LKG (R)



Parnashree Pachal
Class – VI (J)



Krish Samanta
Class – II (V)



Rishav Karmakar
Class – II (V)



Ishan Chatteraj
Class – III (P)



Senait Sekh
Class – III (V)



Baishakhi Hazra
Class – V (J)



Areek Chhari
Class – V (A)



Taritra Sar
Class – II (P)



Aadriti Mukherjee
Class – LKG (R)



Ankan Das
Class – VIII (A)

DO YOU KNOW?



Arghadeep Pal
Class – VII((H)



Samriddha Mandal
Class – IV((H)



Rishita Das
Class – IV((H)



Mohana Singha
Class – V((H)



Aishani Das
Class – LKG ((H)



Deeper Kukri
Class –III ((H)



Sattam Thapa
Class – II ((H)

- ❖ The world's smallest winged insect, **the Tanzanian parasitic wasp** is smaller than the eye of a housefly.
- ❖ The **human heart** has enough pressure to project blood ten feet away.
- ❖ **Arithmophobia** is the phobia that causes fear of **numbers** and is specially found in students.
- ❖ According to human psychology of dreams a human cannot see what happens after death.
- ❖ *Turritopsis dohrnii* is a species of jellyfish of about 4.4mm width that can reverse its life cycle, which makes it immortal.
- ❖ “**Strengths**” is the longest word in the English language with only one vowel, according to the Guinness World Records.
- ❖ Cornell University researchers carved the tiny musical instrument out of crystalline silicon and claim that it's the world's smallest “nanoguitar” at 10 micrometers long.



Travelogue

After a long gap of one and half year mainly for Covid situation, we set out once again in December, 2021. This time our destination was Sundarban. Earlier I heard many myths about the largest delta covered with Sundari, Garan, Hetal etc. I was thrilled to hear from people having experience of watching the Royal Bengal Tiger from stone throwing distance, deer moving everywhere, crocodile lying on the bank of the river, monkeys playing merrily and above all variety of birds chirping together. I was really excited and longed for fulfil my desires. At last I got the chance of enjoying them with my own eyes and then there was no bound of joy at all.

From Canning we reached Godkhali where we boarded our launch

that means our journey started. We floated for hours and landed on some remarkable spots like Sajnekhali Eco Tourism Complex, Dobanki camp etc. to enjoy the scenic beauty of the Mangrove Forest. Sajnekhali Eco Tourism Complex was very special for towers and from there I enjoyed the deep forest and was stunned thinking such a long stretch of jungles. Deer were moving here and there and some migratory birds thronged there in a pool of water. While we were moving along Vidyadhari River or Matla River, we all expected to have a glimpse of our king of animals. We were excited whether we would have got the favour of fortune. Then all of a sudden everyone in the launch remained silent because my father had seen a tiger jumping over a tree at a distance. All the eyes were thrown to that tree, but nothing was seen. Some said it was a large monkey. However, I believed it was something like 'Cheetah'. Some deer came to the river side to drink water and in search of food and large crocodiles were basking the sunrays lying on the bank of the river.

To tell the truth, I was disheartened as there were not much animals left and the birds were scanty. Perhaps, I think, the natural habitat of the birds and animals are violated. We must be careful about it.

Name: Mridul Sadhukhan

Class: VII (Agni)

मेरा यार

जब मैं रूठा, तूने मुझे मनाया,
जब मैं रो उठा, तूने मुझे मनाया,
जब मैं गिरा, तूने मुझे बचाया,
जब मुझे चोट लगी, महसूस तुझे हुई।
जब साथ छोड़े सभी, तब तूने हाथ पकड़ा,
जब मुझे भूख लगी, तूने मुझे खिलाया।
जब गलती हुई, तूने मुझे सुधारा,
जब मैंने कुछ कहा, कभी ना नहीं कहा,
जब मैं कुछ मांगा, वह तूने ला कर दिया।
थामा है हाथ मैंने, तुम उम्र भर निभाना।
मेरे साथ यूं ही रहना।

नाम : अंकिता माझी।

कक्षा : ७, विभाग : अग्नि।

पुरानी दोस्ती

बहुत समय पहले एक गांव में दो अच्छे दोस्त रहते थे। उनके नाम थे। राम और श्याम। उन दोनों के परिवार बहुत गरीब थे। एक दिन राम ने श्याम को बोला मैं अपने मित्र के लिए सब कुछ कर सकता हूं। तुम एक मेधावी छात्र हो मेरे पिता मेरे लिए कुछ पैसे रखे हैं। मैं उनसे बोल कर सारे पैसे तुमको दे दूंगा। तब तुम अच्छे से पढ़ सकते हो और मैं कोई ना कोई काम कर लूंगा। श्याम ने यह बात मान लिया। कुछ दिन बाद पर्याप्त पैसे मिल गए और श्याम गांव के बाहर चला गया।

समय देखते-देखते दो साल बीत गए राम अब एक साहब के घर में काम करने लगा। वहां से उसे कुछ रुपए मिलते थे। जिस रुपए से उसके और श्याम के परिवार का हन करना बहुत मुश्किल हो रहा था और उसी समय श्याम को एक बड़ी नौकरी मिल गई। वहां उसे कुछ नए दोस्त मिल गए थे। वह सारा रुपया उसके साथ खर्च करने लगा। एक दिन श्याम दोस्तों को लेकर गांव में गया। उसका दोस्त उसके परिवार से मिलना चाहते थे। श्याम ने उस दोस्त को लेकर घर आया और कहा यह मेरा घर और परिवार है। उसके घर को देखकर सब लोग हंसने लगा। तब श्याम गुस्सा हो गया और राम के खिलाफ कुछ बातें बोलकर वहां से निकल गया।

कुछ दिन बाद श्याम का काम छूट गया। तब श्याम उसके दोस्त के पास गया और कहा मुझे कुछ पैसा दे दो मैं बाद में लौटा दूंगा। पर कोई उसको मदद करने के लिए राजी नहीं हो रहा था। तब वहां पुराने दोस्त राम के पास गया और कुछ रुपया मांगा राम ने उसको सारे रोजगार के पैसे दे दिया। अब श्याम को उसके सच्ची पुरानी दोस्ती राम को समझ गया। अब दोनों हमेशा के लिए एक साथ रहने लागे।

नीतिकथा : जो संकट में मदद करता है वही सच्चा दोस्त कहलाने के लायक होता है।

नाम : आकांखा प्रधान

कक्षा : ८, विभाग : अग्नि

संतोष का फल

(कहानी)

जो कुछ आपके पास है, उसका पूरा उपयोग कीजिए और जो कुछ नहीं है उसके लिए श्रम कीजिए। यही जीवन का मूल मंत्र है। लेकिन बुद्धिहीन प्राणी चाहे फिर मनुष्य हो पशु -पक्षी दूसरों के सुख को देख कर दुखी हो जाते हैं यह खराब आदत है। इसका परिणाम भी दुख ही होता है।

एक बार टॉमी नाम का पालतू कुत्ता घूमता -घूमता घर से बाहर निकल आया, उसके गले में पट्टा बंधा था। चलते-चलते उसने देखा, दीवार पर बैठी एक बिल्ली डरी हुई म्याऊं - म्याऊं कर रही थी। असल में वह कुत्ते से डर रही थी। टॉमी ने सोचा “यह कितनी भाग्यवान है। काश ! मैं भी इसी के समान निडर होकर भौं -भौं करता, सबको डराता।” पर यह बिल्ली के डर को समझे बिना ही अपने सुख का पर सोचता हुआ आगे बढ़ गया, उसकी दूसरे का सुख ही अच्छा लगता है।

आगे चल कर देखा, तालाब में मछलियां पानी में डुबकियां लगा रही हैं। वह सोचने लगा “काश ! प्रभु मुझे मछली बनाता तो मैं भी पानी में खेलता उछलता” उसे क्या पता पानी के बिना जैसे वह रह लेता है, मछली तो बिना पानी के मर जाएगी।

टॉमी अब थक गया था। सामने हरी घास पर जाकर कुछ देर के लिए लेट गया। अब मछली ने यह देखा तो सोचने लगी “काश मैं भी पानी से बाहर आकर हरी मखमली घास का आनंद ले पाते”। और बेचारी बिल्ली सोच रही थी यह कुत्ता कितना भाग्यशाली है। इसका मालिक इसे दूध डबल रोटी का नाश्ता कर आता है। सुबह -शाम घूमाता है। अपने भाग में यह सब कहाँ ?

और टॉमी, मछली, बिल्ली सभी इस तरह एक दूसरे के सुख के बारे में सोच- सोच कर दुबले होते रहें। अपने उस सुख के बारे में किसी ने नहीं सोचा जो ईश्वर ने उन्हें दे देखा है। अतः जो आपके पास है उसी में संतोष करते हुए अच्छा पाने के लिए प्रयत्न करते रहना चाहिए।

नाम : अदृज शील

कक्षा : ७ , विभाग : अग्नि

वक्त नहीं

जिंदगी कितनी व्यस्त हो गई है,
कि अपने आप के लिए वक्त नहीं।
हर खुशी है लोगों के दामन में,
पर एक हंसी के लिए वक्त नहीं,
दिन-रात दौड़ती दुनिया में,
जिंदगी के लिए वक्त नहीं,
माँ की लोरी का एहसास तो है,
सारे रिश्ते को हम मार चुके,
अब उन्हें दफनाने का वक्त नहीं,
सारे नाम मोबाइल में है,
पर दोस्तों के लिए वक्त नहीं,
गैरों की क्या बात करें,
जब अपने के लिए ही वक्त नहीं,
आंखों में है नींद बड़ी,
पर सोने के लिए वक्त नहीं,
दिल है गमों से भरा हुआ,
पर रोने के लिए वक्त नहीं,
पैसों की दौड़ में ऐसे दौड़े,
कि थकने के लिए वक्त नहीं,
पराए एहसासों की क्या कदर करें,
जब अपने सपनों के लिए वक्त नहीं,
दिल में बहुत बातें हैं बताने के लिए,
लेकिन बताने के लिए वक्त नहीं।

नाम : मुसकान पात्र
कक्षा : ७, विभाग : अग्नि

मा

মা মা-ন ---
প্রচুর ভা-না-বা-সা
আর একটুখানি বকা।

মা মা-ন ---
-য -দখায় পৃথিবীর আ-না
যার কা-ছ আমার -দাযই ভা-না।
মা মা-ন ---

যার হাত ধ-র প্রথম পথ চলা
-সই -শখায় প্রথম কথা বলা।
তাই মা যদি থা-ক সু-খ
জীবন কাট-ব না -তামার দুঃ-খ।

আযুআন ভড়

Class – I (P)

পুজো মানে

আসছে শরৎ , মাতছে প্রকৃতি
ফুটে উঠছে ভিন্ন রঙের ফুল,
মা আসছে হাতির পিঠে চড়ে
তাই খুশিতে সবাই মশগুল।

পুজো মানেই খুশির আবেগ
লেগেছে বাঁশ-প্যাণ্ডেলের খেলা,
কিছুদিন পরেই ভরে উঠবে
গ্রাম-শহরে জনসমুদ্রের মেলা।

পুজো মানেই নতুন কাপড় জামা
ভিন্ন স্বাদের মন মাতানো আহার,
বাতাসে শিউলি ফুলের গন্ধ
ঝলমলে আলোর সাজের বাহার।

পুজো মানেই লম্বা টানা ছুটি
বই-খাতা বন্ধ করে রাখা,
নীল আকাশের নীচে মেঘের খেলা
আর ঢাকের আওয়াজে মেতে থাকা

পুজো মানেই গান, গল্প, আড্ডা
খাওয়া দাওয়া আর সুখের ঘুম,
পাড়ার প্যাণ্ডেলের মাইকের আওয়াজ
আর শব্দবাজির ধুম।

পুজো মানে আলোর রোশনাই
সেলফি তোলায় ঝাঁক,
রামধনু রঙ মিলেমিশে
সবাই আনন্দ এক হোক।

পুজো মানেই ঢাকের তালে
ধনুচি নাচে কোমর ওঠে দুলে,
অষ্টমীর শাড়ি পাঞ্জাবীর সাজে
বাঙালী দুঃখ কষ্ট ভেদাভেদ যায় ভুলে।

তোমার চরনে প্রার্থনা একটাই মা
দুঃখ মুছিয়ে দিয়ে ফেরাও শান্তি,
প্রতিবার তোমার আগমনে
মুছে যায় যেন সমস্ত অন্ধকার ও ক্লান্তি।

Swastik Majumdar
Class – VII (Jala)

Beauty of Winter Dawn

Open the door
Let in the foggy dawn,
All that is lovely
Come at the room and lawn.

A slanting sunlight and freezing cold
Spreading fragrance of beautiful marigold,
With droplets of dew on the grass
What a pleasant feeling it was!

High on the tree tops
A bird strikes with its sweet notes,
Cold Wind in the fog
Whistling through white smog.
-Anurudra Adak (VII - J)

মা

মা আমার মা ,
মা যে হয় বড় গাছ ।
সে যে দেয় ছায়া ।
মা হয় নদী -
বয়ে নিয়ে যায় আমায় ।
মায়ের মত কষ্ট ,
-কউ পায়না কক্ষনো ।
মা যে হয় পৃথিবী ,
কোলে নেয় আমায়
মায়ের মত ভালবাসা -
দেয় না কেউ আমায় ।

অনিষ্কা মাজী

Class – II (Prithvi)

My Wish

My wish is to become
A soldier of army,
To protect my motherland
To protect my country.

If I die in a war zone,
Box me up and send me home.
Put my medals on my chest
Tell my parents – I did my best.
Tell my brother to study perfectly,
Key of my bike will be his permanently.

Tell my neighbors
Not to cry,
Because I am a soldier
Born to die.

-Ishan Manna (VII - A)

Father

Father means
The bower of undue wish,
Father means without fear
And anguish.

Father means
To save for future,
For his child bit by bit
Like a miser.

Father means
Not to let his child,
Realize the pangs of dearth
Of any kind.

Father means
Deep love in spite of
being strict
Wrong or right.

Father means
Returning home with smile,
After the days...
Hard toil and foil.

-
Subhrajit Das (VII- A)

My doll

I have a doll
That I bought from a mall.
Her dress is blue,
Shoes are black.

I love my doll
that I bought from a mall.

Tanmana Mitra
(Class – V -J)

O Durga Maa

O Mother

The Bright Star

The Destroyer and the'

Preserver

you the universal Mother
May thee bring Afresh
Peace happiness love and

harmony over the great globe.

Dhritiman Dey
(UKG - Jasmine)

পড়া ও খেলা

আমরা সবাই রোজ রোজ যাই যে ইঙ্কুলে
পড়া কিছু মনে থাকে না, যাই, যে সবই ভুলে
টিউশনের অনেক চাপে বন্ধ হল খেলা।
দিনের শেষে আমরা সবাই পড়াশোনার চ্যালা।
রোজ মা বলে পড়া না হলে কিনে দেব ভেড়া।
লেখাপড়ায় কাজ নেই মাঠে গিয়ে চরা।
বাবা বলে ইঙ্কুল না গেলে হয় না ভালো ছেলে।
ঠান্মা বলে মাঠে খালি রাখালেরা খেলে।
বাচ্চা বয়স আমরা এখন খেলতে চাই খেলা।
সবাই বলে ভাট বকছে, বকে যাই মেলা

- সপ্তক চ্যাটার্জী

(Class – VIII - A)



বেহুলা লখিন্দর

এত কথা শোনাই বারে বারে
তবু বোঝো নাকো নয়ন ধারা
ঝড়াও কাহার তরে?
কেন সে থামেনা শুধু বহিয়া যায়,
বুক ভরা বেদনাতে হৃদয়ের আঙিনায়।
কত কথা কত স্মৃতি আছে শুধু জড়িয়া
পাতার মর্মরে ধ্বনি রাতের বেদনা।
ওগো, চাহিয়া দেখ আমারও পানে।
করিনাই পূজা তারে মারিলো আমারে প্রাণে,
ওগো, কারা বসে কাঁদে স্কুলে -
ভেলার শয্যা কেন নেই ভরা নানা ফুলে।
পড়ে আছি আজ মৃত্যু শয্যায়,
আঁধার রজনী ধুধু - প্রান্তর
জলের বজ্রধ্বনী আর কেহ নাই।
আমার পাশে কে বসে চাঁদমুখে?
অলোক আলোয় হৃদয় ভরিয়া
তুমি আছো মহাসুখে?
কত পথ পাড়ি দেবো আছে শুধু দূরাশা,
আমারও অস্থি নিয়ে হও তুমি দুর্বাসা।
ধরো হাল, ছাড় পাল
দেবতা হয়েছে আজিকে খুনি,
পোঁছে দাও আমারে তুমি
সেই মহা জাগরণের পথে।

সেখ জয়নাল আবেদিন

(Guardian of Nusrat Khatun – IV - P)

আত্মবিশ্বাস

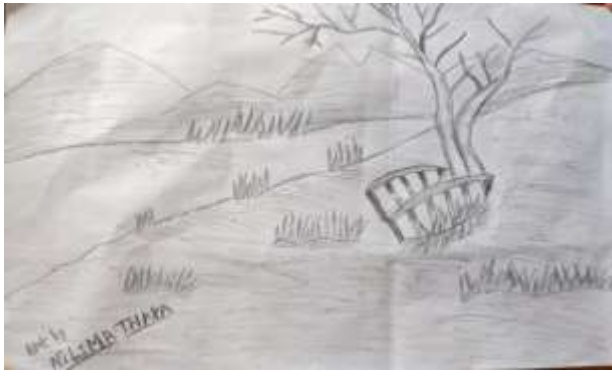
যহ আসমাং ছিন गया तो क्या?
नया ढूँढ लेंगे ,
हम वह परिदे नहीं जो,
उड़ना छोड़ देंगे।
मत पूछ , हौसले हमारे
आज कितने निःशब्द हैं,
एक नई शुरुआत ,
नया आरंभ तय है ...
माना अभी हम निःशब्द हैं !
ये पारावर छूट गया तो क्या ?
नया सागर ढूँढ लेंगे ,
हम वो कशितयां नहीं जो
तैरना छोड़ देंगे !
कदम चलते रहेंगे ...
जब तक श्वास है,
परिस्थिति से परे
स्वयं पर हमें विश्वास है ,
हम वो शय नहीं जो
अपनी तलाश छोड़ देंगे !
हम वह परिदे नहीं जो
उड़ना छोड़ देंगे ॥

मानसी चटर्जी (अभिभावक)

প্রতীক্ষা

সেদিন নদীর তীরে
দাঁড়িয়ে ছিলাম তোমার অপেক্ষায়
ভেবেছিলাম তুমি আসবে,
আসবে হয় তো আঁকা বাঁকা পথে,
অথবা আসবে বাতাসের ছায়ার মতো।
পূর্ণিমার চাঁদ উঠছিল, কিছুটা দূরে
আলো জ্বলে জেলেরা মাছ ধরায় ছিল মত্ত
তুমি তো কথা দিয়ে ছিলে আসবে,
আমি তো শুধু তাকিয়ে ছিলাম
তোমার আসার পথে ,
শেষ রাতে যদিও তুমি এলে না,
আমি কিন্তু দাঁড়িয়ে ছিলাম-
মেঘহীন আকাশের নীচে, ভোর পর্যন্ত।
সূর্যের রক্তিম আলো,
তাতে নদীর জল হয়ে উঠল লাল গোলাপ,
আর ঝাঁঝের ডাক শেষ হতেই
আমি ফিরে এলাম
আমি কিন্তু তোমার পথ চেয়ে থাকবো
থাকবো তোমার আসার প্রতীক্ষায়।

Subrata Porel (Guardian of Asistha Porel - Nursery)



Mamani Thapa
(Mother of Sataam Thapa II)



Nilima Thapa
(Mother of Nishita Thapa – UKG (H))



Sanahita Das
(Mother of Aishani Das –LKG(H))

স্বপ্ন

হয়তো পাতাঝরা দিনে,
হারানোর বেলা পেরিয়ে যায়।
হয়তো বাতাসের অভিমানে,
নীরব ব্যাথারা এভাবেই হারিয়ে যায়।
কতটা দূরে মেশানো পথে,
শেষ যাওয়া গুলো দাঁড়িয়ে থাকে।
ঠিক কতবার হারিয়ে গেলে,
মানুষ নিজেকে এভাবেই খুঁজতে থাকে ?
ভুলে যাওয়া একরাশ স্বপ্ন,
রিফুৎ-করা জীবন আঁকড়ে রাখে।
নিভে যাওয়া অসাড় শরীরে,
আজও বাঁচার গল্প লেখা থাকে।
মরে যাওয়া সহজ জেনেও,
সে বৃক্ষ আঁকড়ে রাখে শক্ত মাটি।
তার মৃত্যু জেতার গল্পের ভিড়ে
বারবার বেঁচে ওঠে স্বপ্নের চড়ুই পাখি।

তনুশ্রী ব্যানার্জী মুখার্জী
(Guardian of Aadriti Mukherjee
Class – LKG-R)



Rimasri Maity
Assistant teacher

পূজো মানে

পূজো মানে শিশির ভেজা

ঘাসের উপর চলা।

পূজো মানে সকালবেলা -

শিউলি ফুলের মেলা।

পূজো মানে আকাশ জুড়ে

সাদা মেঘের ভেলা।

পূজো মানে নদীর ধারে

কাশফুলের খেলা।

পূজো মানে নতুন জামা,

নতুন কানের দুল,

পূজো মানে শুধুই মজা ;

বন্ধ থাকে স্কুল।

পূজো মানে মা, দুর্গা

মৃন্ময়ী রূপিনী।

পূজো মানে আবির্ভূতা

মহিষাসুরমর্দিনী,

পূজো মানে সন্তান সহ

মায়ের আগমন।

পূজো মানে উৎসব আর

বাঙালির মহামিলন।

Moumita Mandal
(Receptionist)

সুন্ধতা

ভেসে যাবে বলেই ভেসে গেছে,

আবেগের উচ্ছাস সুন্ধ অন্ধকারের ইঙ্গিত।

শেষ থেকেই যদি শুরু হবে,

শুরুর তবে শেষ কোথায় ।।

বৃষ্টির শব্দ ভঙ্গ করে সুন্ধ মনের দ্বন্দ্ব —

সুন্ধ মন তবে কিসের নেশায় বন্ধ ।।

তনুশ্রী মিত্র
(Guardian of Tanmana Mitra – V - J)



Romi Roy
(Assistant teacher)

Monsoon Wind

O, the monsoon wind of newcomers,
Blowing from Aryans to Dravidians
Century after century
Thou bless upon the civilizations,
Bring the celestial drops
Upon the graveyard corpse,
The monumental grief
Cleaned by your continuous pinch.
The unfertile become pregnant
Of thou drops of life.
The dry landscape regain its chastity of strife;
All the earthly green, yellow, hectic, gray
Washed away by years rust.
O, the monsoon wind!
Ye become the alchemy of sinless infancy,
Dodgery, adultery and let down of late agedness thrust.
The quick cloud over the modernity
Drenched with your inevitable splash.
A new birth is waiting in the womb.
Thou semi-cold body broken
Into pieces to restore the life.
O, the new comer,
The preserver, the destroyer
Wipe the clash, reunite the class,
Revived the dead mass.
Ye the supreme, ye the destiny.

Tanmay Mandal (Assistant Teacher of S.P.I)

FUN OF MATHS

IF MAMA = MAMI then prove that KAKA = KAKI ?

Proof : Let KAKA'S wife be X.

$$\text{Then } \frac{\text{MAMA}}{\text{MAMI}} = \frac{\text{KAKA}}{X}$$

$$\text{Or, } X = \frac{\text{KAKA} \times \text{MAMI}}{\text{MAMA}}$$

$$\text{Or, } X = \text{KAKI}$$

FUN OF AGE

Suppose, A= YOUR AGE

MYSTERY NUMBER= A X 7 X 1443
=??????

This number will be your age repeated 3 times. Why Oh Why?

Also same result will be obtained if you do the method:

$$259 \times (\text{Your Age}) \times 39 = ?$$

INTERESTING MULTIPLICATION:

$$12345679 \times 9 = 111111111$$

$$12345679 \times 18 = 222222222$$

$$12345679 \times 27 = 333333333$$

$$12345679 \times 36 = 444444444$$

$$12345679 \times 45 = 555555555$$

$$12345679 \times 54 = 666666666$$

$$12345679 \times 63 = 777777777$$

$$12345679 \times 72 = 888888888$$

$$12345679 \times 81 = 999999999$$

Social Awareness Message

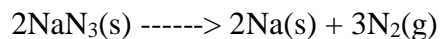
S.P.I. organised Cleanliness Drive Programme to spread the awareness among the students and all the neighbouring villagers regarding cleanliness and its benefits.



Amazing Facts

FACT-1

The airbag in cars save your life, but they are actually made of highly toxic substance called sodium azide. The safety air bags in automobiles are inflated by nitrogen gas generated by the rapid decomposition of sodium azide (NaN_3). CRASHES trip sensors in cars that send an electric signal to an ignitor. The heat generated causes sodium azide (NaN_3) to decompose into sodium metal and nitrogen gas, which inflates the car's air bags. Under normal circumstances, this molecule is quite stable. If heated, though, it will fall apart. The chemical equation



Here the second product of the above reaction is N_2 , also known as nitrogen gas. A handful (130 grams) of sodium azide will produce 67 liters of nitrogen gas which is enough to inflate a normal air bag.



FACT-2

Apples give off Ethylene gas that accelerates ripening. You can place unripe avocados, tomatoes and more in a bag with one apple to ripen them faster.



FACT-3

Cold Welding

If two pieces of the same type of metal touch in space, they will bond and be permanently stuck together; this

amazing effect is known as cold welding. It happens because the atoms of the individual pieces of metal have no way of knowing that they are different pieces of metal, so the lumps join together. This would not happen on Earth because there is air and water separating the pieces. The effect has a lot of



implications for spacecraft construction and the future of metal-based construction in vacuums.

FACT-4

Your body is only 11 months old because almost every cell in your body is replaced in every 11 months. Except



for brain cells which get replaced after every 7 years.

FACT-5 Bananas are radioactive

Bananas contain potassium, and since potassium decays, that makes them slightly radioactive. But it's nothing you need to worry about. You'd need to eat 10,000,000 bananas at once to die of radiation poisoning.



FACT-6

It is scientifically possible to die from drinking too much water.

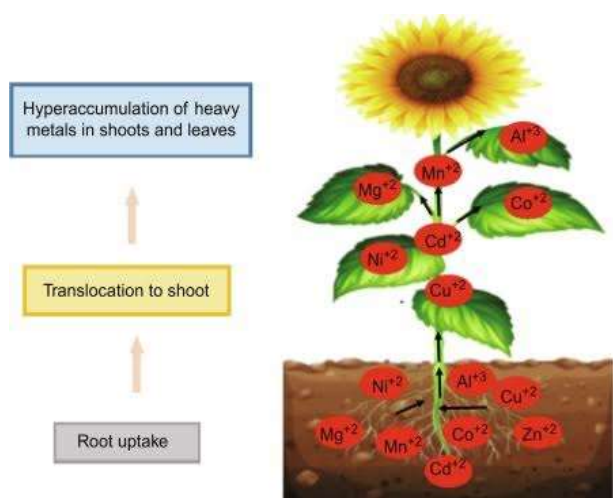
It's important to stay hydrated to keep our bodies functioning well. However, too much water can also be fatal. When a dehydrated person drinks too much water without the accompanying electrolytes, they can die from water intoxication and hyponatremia. In fact, forced water intake is even a known torture method.



FACT-7

Sunflowers are known as hyperaccumulators

Like many other hyperaccumulating plants, sunflowers remove metal compounds from deep in the soil and transport them into the stem, leaves and, flower head. They can take up high concentration of toxic materials and are adept at extracting radioactive metals from a particular place in a period of 3-4 years. Hyperaccumulating plants are used to clear up waste during a process called phytoremediation.



FACT-8

The laser gets trapped in a waterfall.

Just poke a hole in the side of your bottle, allowing a stream of water to smoothly shoot out, and then aim your laser through the bottle, and you'll see it get caught up in the cascading waterfall and curve downwards with it, interrupting its usually straight path. This is an example of total internal reflection, which occurs when a beam of light hits a medium boundary (the



edge of the water spout) at a particular angle, so it reflects, rather than passes straight through. This happens over and over again as the light hits each boundary, so the laser remains caught in the waterfall.

FACT-9



Glass is actually a liquid, it just flows very, very slowly

Being neither liquid, nor solid, explaining glass is a lot harder than some might think. In a glass, molecules still flow, but at a very low rate that it's barely perceptible. As such, it's not enough to class glasses as a liquid, but neither as a solid. Instead, chemists classify glasses as amorphous solids— a state somewhere between those two states of matter. There's also a thing called metal glass – a class of materials that are three times stronger than titanium and have the elastic modulus of bone, all while being extremely lightweight.

FACT-10

Every hydrogen atom in your body is likely 13.5 billion years old because they were created at the birth of the universe

At ground zero, during the Universe's singularity, the very first chemical element was hydrogen. All the other followed by fusing hydrogen into helium, which then fused into carbon and so on. Approximately 73% of the mass of the visible



universe is in the form of hydrogen. Helium makes up about 25% of the mass, and everything else represents only 2%. By mass, hydrogen and helium combined make up less than 1% of the Earth.



This year the Indian government is celebrating **Azadi Ka Amrit Mahotsav** in the light of the 75th anniversary of Independence Day. We all know that independence is the prime demand of every nation. Here, we can remember the oft-quoted line of Henrik Ibsen: "Cage an eagle and it will bite at the wires, be they of iron or gold". We are no longer dominated by the colonizers. We are independent today. One thing is remembered here what Swami Vivekananda said that it is hard to obtain independence but it is harder to cherish it, to nourish it. Today we should stand before an introspection because our freedom fighters will surely appear today before us. Though they will remain invisible, they will say that they had contributed much for our nation what we are resorting to serve our nation or what contribution is there from our part. This is the first and foremost thing for the observation of Independence Day. Not merely the singing of a patriotic song or recitation of a patriotic poem will be enough for us. If we do so, we are not morally just. This kind of ritualistic work for the observation of Independence Day will surely be useless. Each one of us is endowed with a special kind of ability or talent and this ability or talent should be put to serve our nation. Let us vow today. If we will do this, I believe that someday we will be the greatest nation of the world: " বল বল বল সবে/ শত বীণা বেনু

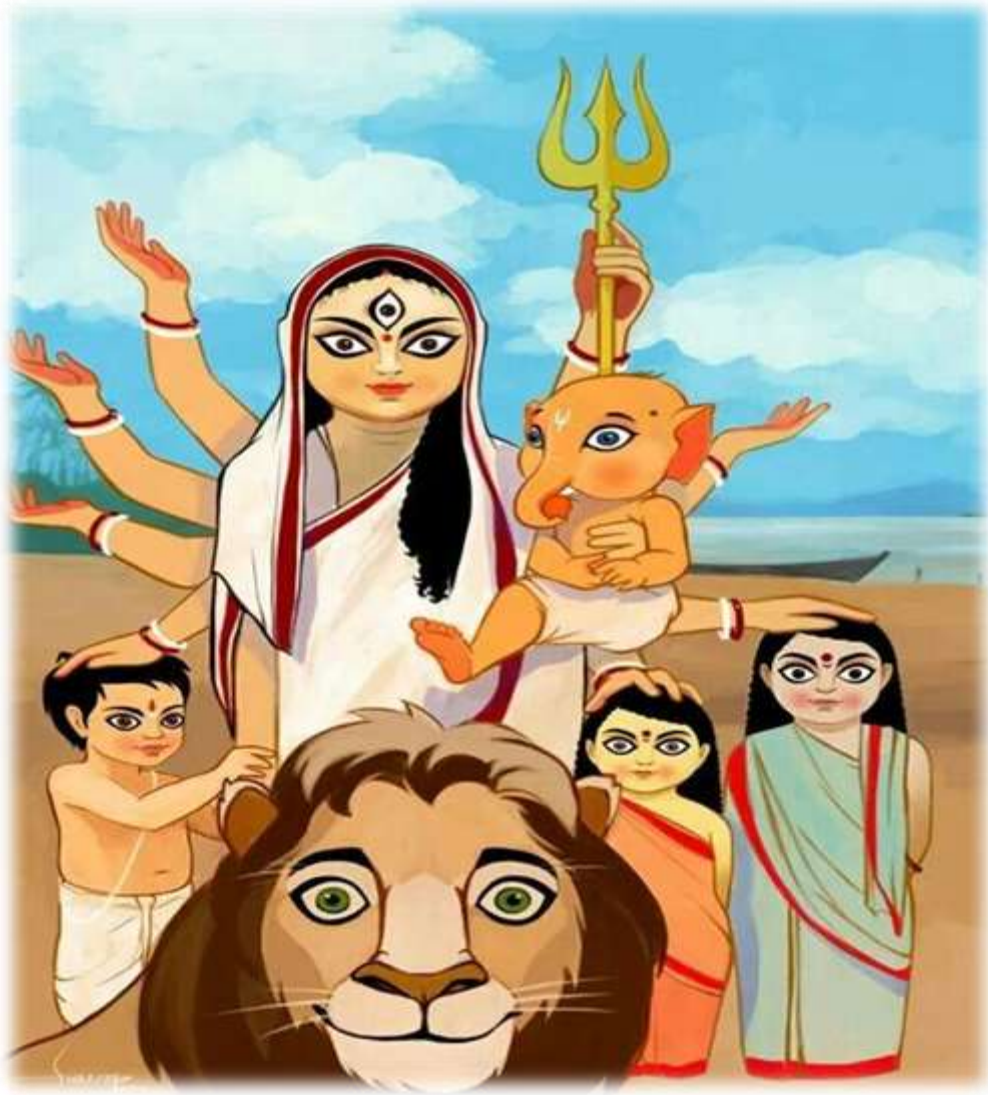
রবে/ভারত আবার জগৎ সভায়/শ্রেষ্ঠ আসন লবে। "

Autumn - The essence of nature

The vast blue sky, the floating white patches of clouds, the waves of the innumerable kaash flowers beside the river, the fragrance of Shiuli and the moderate temperature with glowing sunshine gorgeously announce the arrival of Autumn in the lap of nature. In the word of one of the famous English poet John Keats "Autumn is the season of mists and mellow fruitfulness". Autumn season is famous for its harvest times, turning leaves, cooling temperatures and darkening nights. But for the Bengalees, it is the time to celebrate their most awaited festival, "Durgotsava" or "Sharadatsava". As per Hindu scriptures, this festival marks the triumph of good over evil. Goddess Durga is a form of "Shakti", mother of the Universe which represents the infinite power of the Universe.

Best Wishes

**Wish you all a hearty,
cordial, lovely and happy
Puja vacation.**



****If there is any kind of printing mistake that
is unintentional. We are earnestly sorry for
that.****